THE CLASSICAL REVIEW

EDITED BY
C. J. FORDYCE
AND
R. M. RATTENBURY

BOARD OF MANAGEMENT

PROF. E. H. WARMINGTON, M.A. (*Chairman*)
PROF. R. G. AUSTIN (*Hon. Treasurer*)
F. H. SANDBACH, M.A.
PROF. F. W. WALBANK, M.A., F.B.A.
PROF. W. S. WATT, M.A. (*Hon. Secretary*)
A. G. WOODHEAD, M.A. (*Representing the Cambridge Philological Society*)
M. PLATNAUER, B.LITT., M.A. (*Representing the Oxford Philological Society*)

With the co-operation of
PROF. B. D. MERITT, Institute of Advanced Study, Princeton
PROF. J. A. FITZHERBERT, University of Adelaide, and
PROF. HOMER A. THOMPSON, Institute of Advanced Study, Princeton

NEW SERIES
VOLUME VII
(VOL. LXXI OF THE CONTINUOUS SERIES)

Published in co-operation with the Classical Association
OXFORD: AT THE CLARENDON PRESS
1957

Oxford University Press, Amen House, London E.C.4

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
BOMBAY CALCUTTA MADRAS KARACHI KUALA LUMPUR
CAPE TOWN IBADAN NAIROBI ACCRA

The British Academy
made a generous contribution towards
the cost of this volume

PRINTED IN GREAT BRITAIN

TABLE OF CONTENTS

Number 1

The Size of the Greek Tragic Chorus	A. D. FITTON BROWN	1
Alcaeus A 6.1	A. Y. CAMPBELL	4
Two Notes on the Manuscripts of Seneca's *Letters*	L. D. REYNOLDS	5
Contaminatio	W. R. CHAMBERS	12
ὦ φίλτατ'	D. B. GREGOR	14
Lucretius v. 1009–10	L. A. MACKAY	15
Palinode	E. J. KENNEY	16
Nature Note	T. F. HIGHAM	16

REVIEWS:

Pindar and Aeschylus (Finley), H. J. ROSE, 18; *Poetarum Lesbiorum Fragmenta* (Lobel and Page), Sappho and Alcaeus (Page), J. A. DAVISON, 19; *Essai sur l'histoire du texte de Thucydide* (Hemmerdinger), K. J. DOVER, 23; *Plato's Phaedo* (Hackforth), J. TATE, 26; *L'être et la forme selon Platon* (Loriaux), R. S. BLUCK, 29; *Zahl und Klang bei Platon* (Ahlvers), J. R. TREVASKIS, 30; *Eudemos von Rhodos* (Wehrli), G. B. KERFERD, 32; *Plutarchi Moralia*, v. 3 (Hubert, Pohlenz), F. H. SANDBACH, 33; *Libanius, Discours sur les Patronages* (Harmand), A. H. M. JONES, 35; *Some Greek Poems of Love and Nature* (Edmonds), T. F. HIGHAM, 36; *L'originalità di Plauto* (Perna), W. BEARE, 38; *Ovid Recalled* (Wilkinson), T. F. HIGHAM, 40; *Sancti Ambrosii Opera*, vii (Faller), S. L. GREENSLADE, 44; *Short Manual of Greek Palaeography* (van Groningen), *Greek Literary Hands* (Roberts), R. M. RATTENBURY, 45; *Die nichtliterarischen Papyri Italiens* (Tjäder), E. G. TURNER, 48; *Attic Black-figure Vase-Painters* (Beazley), R. M. COOK, 49; *Greek Coins* (Seltman), E. J. HOPPER, 51; *Rites of the State Religion in Roman Art* (Ryberg), J. M. C. TOYNBEE, 52; *The Slave Systems of Greek and Roman Antiquity* (Westermann), G. E. M. DE STE CROIX, 54; *Alt-Epirus* (Franke), F. W. WALBANK, 59; *Korinthiaka* (Will), A. R. W. HARRISON, 61; *Les thèmes de la propagande delphique* (Defradas), R. J. HOPPER, 64; *Ancient Italy* (Richter), R. M. COOK, J. M. C. TOYNBEE, 66; *The Failure of the Roman Republic* (Smith), H. H. SCULLARD, 68; *Il valore storico del libro macedonico di Appiano* (Meloni), F. W. WALBANK, 70; *The Official Priests of Rome under the Julio-Claudians* (Lewis), J. A. CROOK, 72; *La religion romaine à l'apogée de l'empire* (Beaujeau), J. M. C. TOYNBEE, 74.

Short Reviews	76
Notes and News	87
Corrigendum	88
Books Received	89

Number 2

Euripidea	P. H. J. LLOYD-JONES	97
τὸ Μηδικόν and *τὰ Μηδικά*	N. G. L. HAMMOND	100
Virgil, *Aeneid* v. 315 ff.	F. H. SANDBACH	102
Notes on Valerius Flaccus	J. D. P. BOLTON	104
Aristarchus' '*τέλος*' (*Od.* xxiii. 296)	F. L. KAY	106
The Spartan Embassy to Athens (408/7 B.C.)	H. W. PARKE	106
[Moschus], iii. 37	C. A. TRYPANIS	107
Horace, *Sat.* i. 6. 104–5	W. D. ASHWORTH, M. ANDREWES	107
The Senator's Retiring Age	D. McALINDON	108

REVIEWS:

Pindare, poète et prophète (Duchemin), D. S. ROBERTSON, 109; *Greek Theatre Production* (Webster), P. H. J. LLOYD-JONES, 111; *Protagora* (Capizzi), G. S. KIRK, 114; *Griechische Vers-Inschriften* (Peek), A. G. WOODHEAD, 115; *Studien zur griechischen Biographie* (Dihle), H. D. WESTLAKE, 118; *Terenz*

und Menander (Straus), G. W. WILLIAMS, 120; *Propertiana* (Shackleton Bailey), E. A. BARBER, 122; *Studi sulla tradizione manoscritta e sul testo della Ciris* (Salvatore), E. J. KENNEY, 124; *Fedro* (de Lorenzi), W. S. MAGUINNESS, 125; *Caesar as Man of Letters* (Adcock), J. P. V. D. BALSDON, 127; *Caesar, Alexandrian, African and Spanish Wars* (Way), G. C. WHITTICK, 128; *Columella* (Forster and Heffner), *Columellae libri viii–ix* (Josephson), *Die Columella-Handschriften* (Josephson), C. J. FORDYCE, 130; *The Greek Dialects* (Buck), D. M. JONES, 132; *Studies on the Greek Superlative* (Thesleff), H. LL. HUDSON-WILLIAMS, 135; *Supplementum Epigraphicum Graecum* xi. 2, xii, xiii (Hondius, Woodhead), P. M. FRASER, 136; *Die ältesten Kulturen Griechenlands* (Schachermeyr), F. H. STUBBINGS, 139; *The Greek Tyrants* (Andrewes), R. M. COOK, 141; *The Theory of the Mixed Constitution in Antiquity* (von Fritz), R. J. HOPPER, 143; *A History of Roman Sea-Power* (Thiel), *The Boarding-Bridge of the Romans* (Wallinga), H. H. SCULLARD, 144; *The Junior Officers of the Roman Army* (Suolahti), P. J. CUFF, 147; *Manpower Shortage and the Fall of the Roman Empire* (Boak), B. H. WARMINGTON, 149; *Livia's Garden Room* (Gabriel), W. H. PLOMMER, 151; *The Shrine of St. Peter* (Toynbee and Ward Perkins), A. G. WOODHEAD, 152; *Contributo alla storia degli studi classici* (Momigliano), R. J. HOPPER, 154; *The Classics and Renaissance Thought* (Kristeller), R. R. BOLGAR, 156.

Short Reviews 158
Correspondence 177
Summaries of Periodicals 181
Notes and News 184
Books Received 185

Numbers 3, 4

P. Oxy. 2331 and others — D. L. PAGE 189
Three passages from Asconius — P. A. BRUNT 193
On coming of age in Athens — R. SEALEY 195
Plato, *Timaeus* 35 a 4–6 — R. HACKFORTH 197
Thucydides ii. 4. 4 — H. J. DIXON 198
The Lex Fufia of 59 B.C. — C. MACDONALD 198
A joke about conscription — A. F. GILES 198

REVIEWS:

The World of Odysseus (Finley), W. B. STANFORD, 199; *Pindaro, Olimpicas* (Fernandez-Galiano), D. S. ROBERTSON, 201; *Senofane* (Untersteiner), G. B. KERFERD, 203; *The Art of Greek Comedy* (Lever), D. MERVYN JONES, 204; *Form and Meaning in Drama* (Kitto), D. W. LUCAS, 207; *The Philosophy of Plato* (Lodge), J. R. TREVASKIS, 209; *Plato, Philebus and Epinomis* (Taylor), J. TATE, 211; *Kommentar zum zweiten Buch von Xenophons Memorabilien* (Gigon), G. B. KERFERD, 213; *Die Bewertung der Musik bei Stoikern und Epikureern* (Neubecker), E. K. BORTHWICK, 215; *Athénée i, ii* (Desrousseaux), D. E. EICHHOLZ, 217; *Literarische griechische Texte der Heidelberger Papyrussammlung* (Siegmann), E. G. TURNER, 219; *Ciceronis De Natura Deorum liber i* (Pease), M. L. CLARKE, 220; *Persi Saturae* (Scivoletto), *Persio* (Marmorale), E. J. KENNEY, 223; *Persi Saturarum liber* (Clausen), E. J. KENNEY, 226; *Tacitus on Imperial Rome* (Grant), E. C. WOODCOCK, 228; *Apuleius' Metamorphosen* (Helm), R. BROWNING, 231; *Firmicus Maternus, De errore profanarum religionum* (Pastorino), H. J. ROSE, 233; *Traité de phonétique grecque* (Lejeune), D. M. JONES, 234; *History of Education in Antiquity* (Marrou), M. L. CLARKE, 235; *Filologia minore* (del Grande), P. T. STEVENS, 238; *Studies in Roman Literature, Culture and Religion* (Wagenvoort), H. J. ROSE, 239; *Die Bergwerkssklaven von Laureion* (Lauffer), A. R. W. HARRISON, 241; *Sizilien und Athen* (Wentker), P. A. BRUNT, 243; *L'Urbanisme dans la Grèce antique* (Martin), R. M. WYCHERLEY, 245; *Das Volkstribunat* (Bleiken), H. H. SCULLARD, 247; *The Aes Coinage of Galba* (Kraay), R. A. G. CARSON, 248; *Forms of Roman Legislation* (Daube), J. B. K. NICHOLAS, 250; *Libanius et la vie municipale à Antioche* (Petit), A. H. M. JONES, 252.

Short Reviews 254
Summaries of Periodicals 274
Notes and News 277
Books Received 279
Index 284

Price 1